

An abstract painting featuring a complex, layered composition. The background is a light beige or cream color, heavily textured with dark, expressive brushstrokes and heavy impasto. Dark, irregular shapes, possibly black or very dark blue, are scattered across the surface, some appearing as deep recesses and others as raised, craggy forms. The overall effect is one of a turbulent, organic landscape or perhaps a microscopic view of a geological formation.

**Stefania
Pappalardo**

An abstract painting featuring a complex network of thin, dark lines forming a grid-like structure. Overlaid on this are various organic shapes and patterns resembling ice floes or crystalline structures. The colors used are mostly muted blues, grays, and whites, with occasional bright yellow and orange highlights. The overall effect is one of a frozen landscape or a microscopic view of a crystalline material.

ghiaccio

An abstract painting featuring a dense pattern of greyish-blue, fan-like brushstrokes radiating from the center. Red paint is applied in various ways: as thin, branching veins across the entire surface; as thick, horizontal bands; and as sharp, jagged splatters concentrated in the upper right quadrant. The background is a light beige color with some darker, textured areas. A solid red rectangular banner is positioned in the lower-left corner, containing the word "oltre" in white, lowercase, sans-serif font.

oltre

Stefania Pappalardo, pittrice romana, sognatrice e risoluta allo stesso tempo, amante dei colori e dell'astratto, si avvicina al mondo dell'arte in un momento triste e difficile della sua vita riuscendo ad esprimere la sua sensibilità attraverso forme astratte e assolute dominate da colori accesi e brillanti che esprimono stati d'animo in continua ricerca.

Collabora con studi di architettura nella realizzazione di quadri creati per dare luce e vita ad ambienti dinamici e innovativi. Le sue composizioni polimateriche, talvolta tridimensionali, nascono dalla necessità di creare nuove armonie cromatiche proponendo un'arte alternativa in continua proliferazione di idee e di emozioni, lontana da ogni schema, libera e selvaggia che si collochi in una nuova dimensione sociale.

This is me, Stefania Pappalardo an Italian artist from Rome.

At the same time I am a dreamer and a determined person, a lover of colour and the abstract who turned to the world of art during a very sad and difficult moment of my life.

My sensitivity is expressed through abstract and absolute shapes, dominated by strong bright colours which express ever changing moods. For some time now I have been collaborating with architects creating pictures which add light and vitality to dynamic and innovative spaces.

My compositions, which are the result of combinations and assemblage of sand, glue, paper wood and iron are distinguishable for their interesting contrasting colours that bring out deep and strong emotions in everyone...furnishing life.



tango

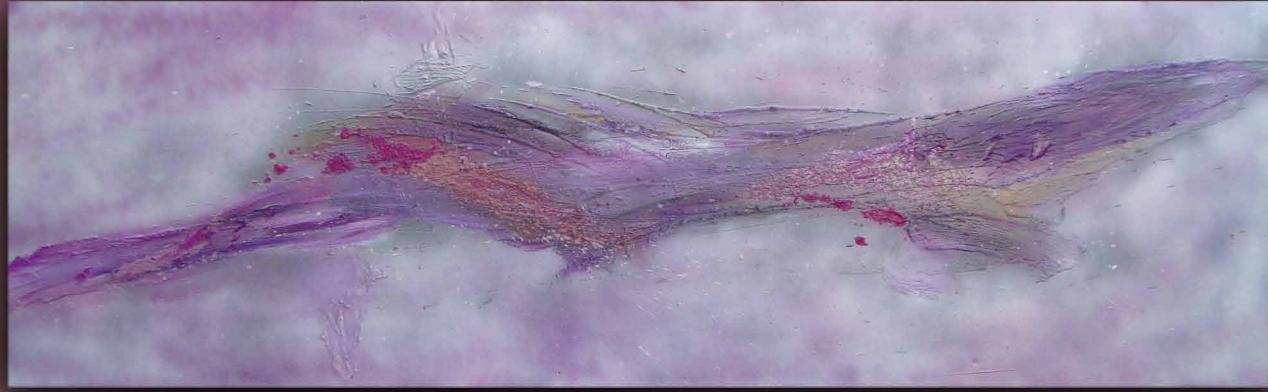
oltre







occasione



variazione



colloquio



galassia



radici



città



artificio





ellissi



ellissi2



ellissi2

ghiaccio



ghiaccio



meccanica



A close-up photograph of a large green banana leaf with prominent veins. The leaf is angled downwards towards the right. At its base, there is a thick, textured stem or petiole that is a vibrant shade of purple. The background is a bright, overexposed sky.

banano



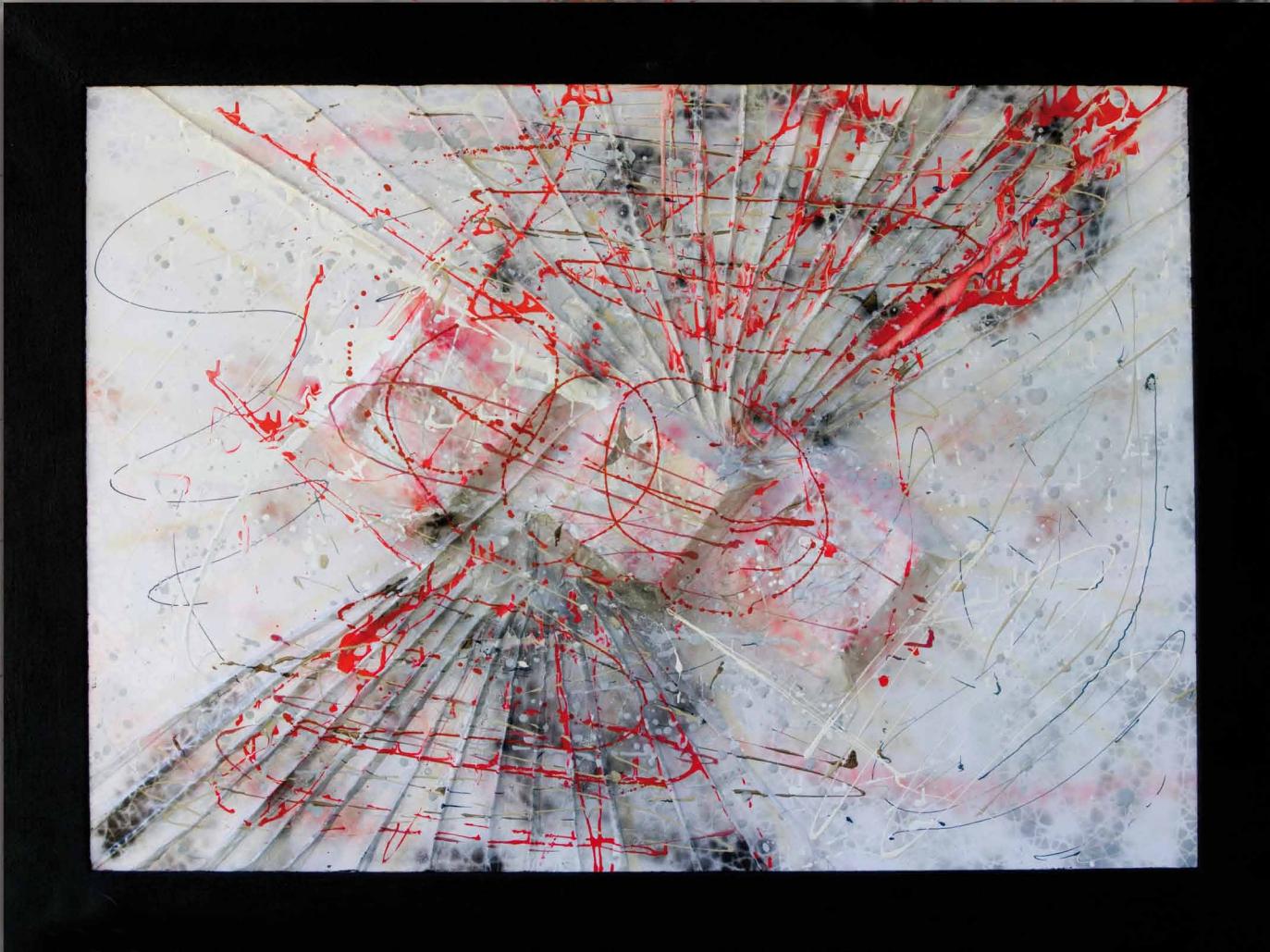
meteorite



magma

inizio





oltre

The background of the image features a textured, abstract design. It consists of a light beige or cream-colored base with various paint splatters and brushstrokes. Large, irregular patches of dark red and bright yellow are prominent, along with smaller dots and streaks of white, pink, and light blue. The overall effect is reminiscent of a Jackson Pollock painting.

occasione



meccanica7

memoria

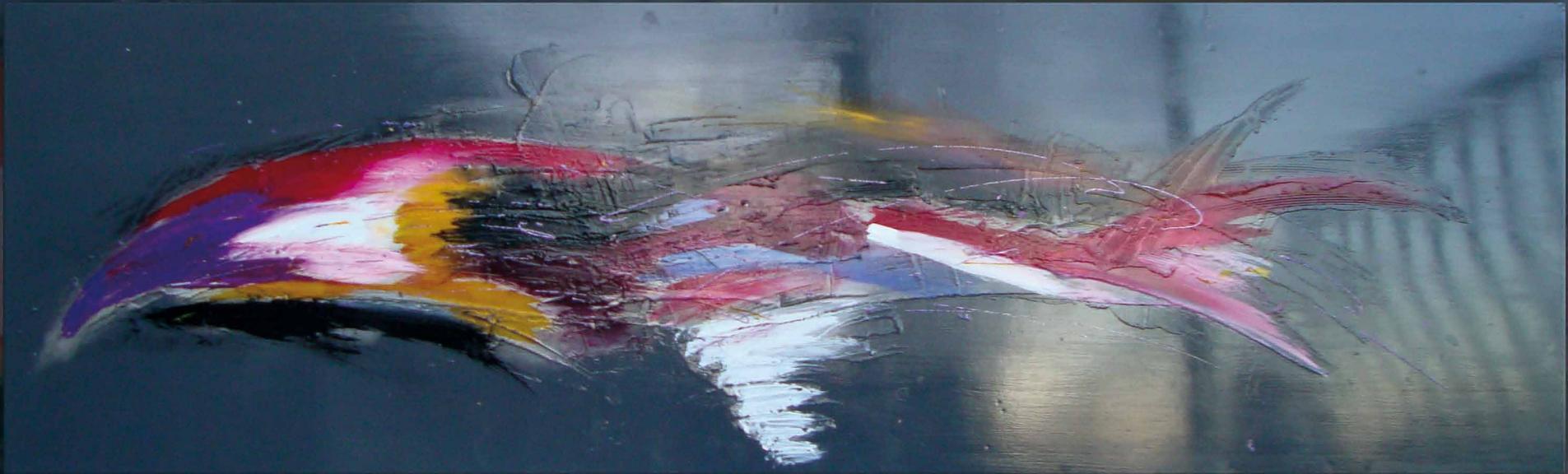




tulipani



allegro



delfino

armonia2

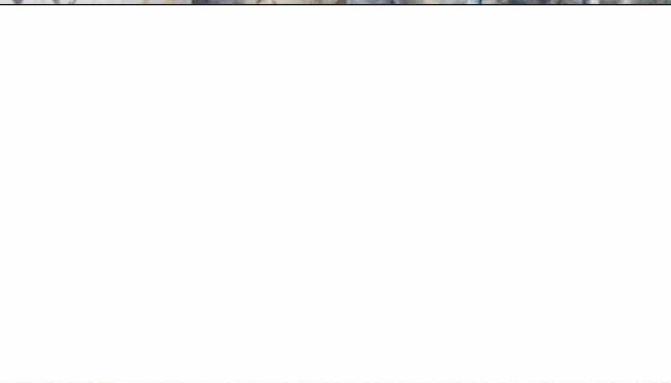




oltre



oltre



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