



Stefania

Pappalardo



ghiaccio



oltre

Stefania Pappalardo, pittrice romana, sognatrice e risoluta allo stesso tempo, amante dei colori e dell'astratto, si avvicina al mondo dell'arte in un momento triste e difficile della sua vita riuscendo ad esprimere la sua sensibilità attraverso forme astratte e assolute dominate da colori accesi e brillanti che esprimono stati d'animo in continua ricerca.

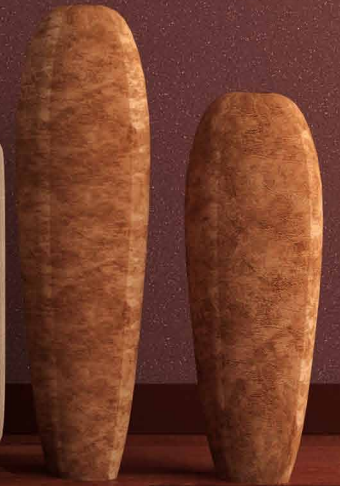
Collabora con studi di architettura nella realizzazione di quadri creati per dare luce e vita ad ambienti dinamici e innovativi. Le sue composizioni polimateriche, talvolta tridimensionali, nascono dalla necessità di creare nuove armonie cromatiche proponendo un'arte alternativa in continua proliferazione di idee e di emozioni, lontana da ogni schema, libera e selvaggia che si collochi in una nuova dimensione sociale.

This is me, Stefania Pappalardo an Italian artist from Rome.

At the same time I am a dreamer and a determined person, a lover of colour and the abstract who turned to the world of art during a very sad and difficult moment of my life.

My sensitivity is expressed through abstract and absolute shapes, dominated by strong bright colours which express ever changing moods. For some time now I have been collaborating with architects creating pictures which add light and vitality to dynamic and innovative spaces.

My compositions, which are the result of combinations and assemblage of sand, glue, paper wood and iron are distinguishable for their interesting contrasting colours that bring out deep and strong emotions in everyone...furnishing life.



tango



oltre

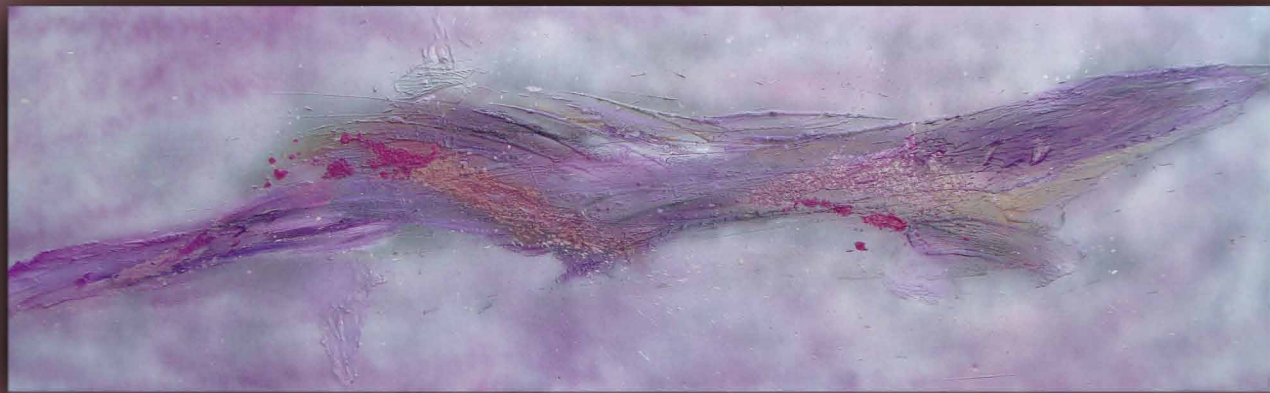




ascesa



occasione



variazione



colloquio



galassia



radici



città



artificio



ellissi



elissi2



ellissi2



ghiaccio



ghiaccio



meccanica





banano



meteorite



magma

An abstract painting featuring a dense, chaotic composition of splatters and lines. The primary colors are orange, white, and blue, set against a dark, textured background. The splatters vary in size and thickness, creating a sense of movement and energy. The overall effect is one of raw, gestural expression.

inizio



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The background is a textured, abstract composition of colors. It features a base of light purple and grey, overlaid with various splatters and streaks of bright yellow and deep red. The splatters are irregular and scattered, creating a sense of movement and energy. In the bottom left corner, there is a dark red rectangular box containing the word "occasione" in white, lowercase, sans-serif font. Below this box is a small yellow square. To the right of the main image, there is a vertical rectangular inset showing a similar abstract pattern, but with a slightly different color palette and texture, appearing more muted and less vibrant than the main image.

occasione



meccanica7



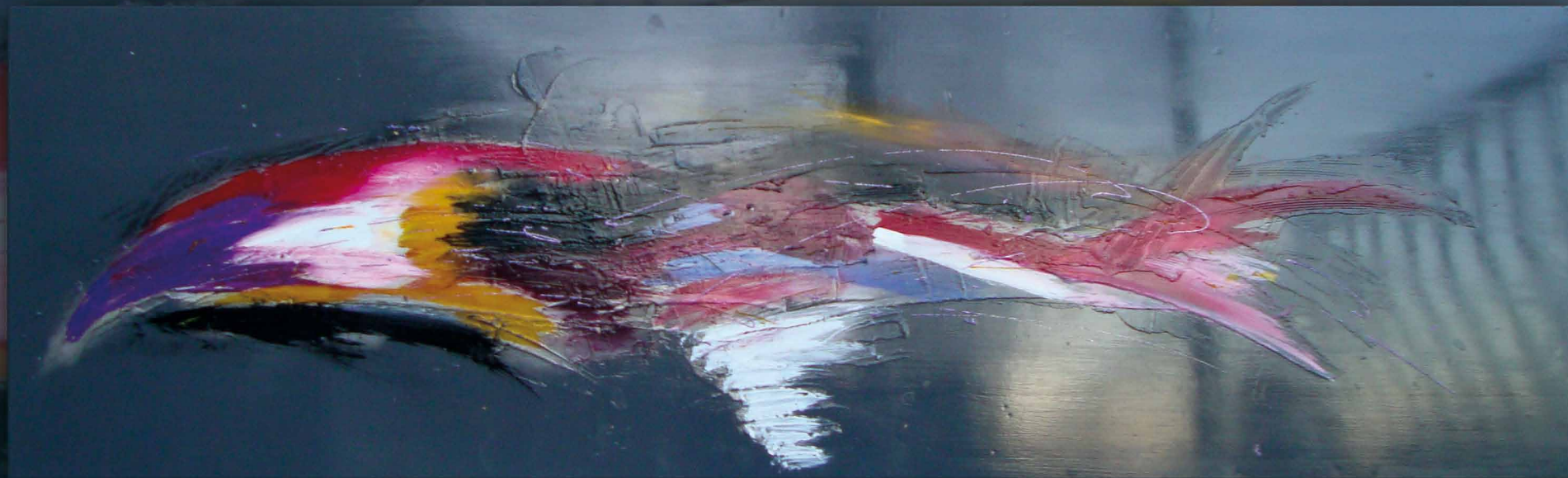
memoria



tulipani



allegro



delfino



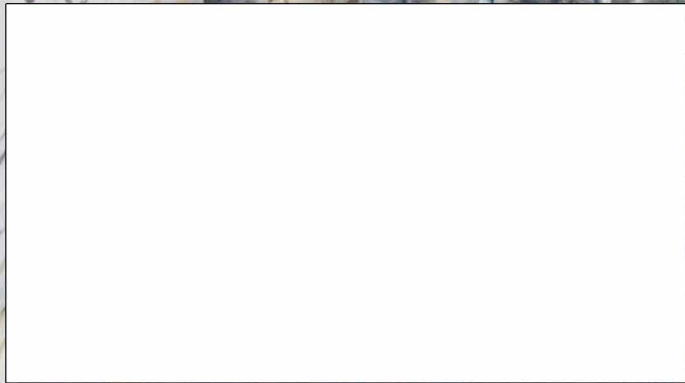
armonia2



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www.stefaniapappalardo.it

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